

TRIO

FOR
VIOLIN, VIOLA AND CELLO

CELLO

John FRANK Mitchell
1978

FIRST MOVEMENT

MEDIUM FAST

Handwritten musical score for Cello, First Movement, Medium Fast. The score is written on six staves in bass clef with a 6/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'fp', 'p', and 'mf'. Measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are written above the staves. The key signature is one sharp (F#). The time signature is 6/8. The score concludes with a double bar line and the number 94.

45

50

55

60

65

70

75

80

85

94

LOUDER . . GRADUALLY . .

mf, *f*, *pp*

100 *Pizz.*

105 ARCO

110 2 115

120 ARCO

125

130

135 140

145

150 *Pizz.*

155

Handwritten musical notation on a single staff in bass clef. The music consists of a sequence of eighth and sixteenth notes, some beamed together. A measure number '160' is written above the staff, and a circled '4' is written in the top right corner. The notation ends with a double bar line and a final chord.

Handwritten musical notation on a single staff in bass clef. It features a few notes with slurs and a measure number '165' written above the staff.

Handwritten musical notation on a single staff in treble clef. It includes a measure with a double bar line and a circled '2', followed by a measure with a measure number '171' written above. The notation ends with a double bar line and a final chord.

Eight empty musical staves, each consisting of five horizontal lines, provided for further notation.

171

180

185

190

195

200

210

215

220

225

SLOWING AND SOFTENING

GRADUALLY

SLOWER, EXPRESSIVELY

230

235

6

Musical staff with notes, dynamics (f, p, pp), and a fermata.

SECOND MOVEMENT

SLOW

p VIA

Musical staff with notes, dynamics (pp), and a fermata.

Musical staff with notes and dynamics (p, mf).

Musical staff with notes, dynamics (p), and a fermata.

Musical staff with notes and dynamics (pp).

Musical staff with notes, dynamics (pp), and markings "SLOW UP" and "IN TIME".

Musical staff with notes, dynamics (p, f), and markings "PIZZ." and "ARCO".

Musical staff with notes, dynamics (f), and a fermata.

35

pp

p

pp

slow up

THIRD MOVEMENT

FAST

f

5

11

mp

15

p

20

25

pizz.

30

pizz.

ARCO

ARCO

Handwritten musical score for bass clef, measures 35-65. The score includes various dynamics and performance markings:

- Measure 35: *p* (piano), *pizz.* (pizzicato), *mf* (mezzo-forte)
- Measure 40: *mf*
- Measure 45: *mf*
- Measure 50: *mf*
- Measure 55: *mp* (mezzo-piano)
- Measure 60: *mf*
- Measure 65: *mf*

Other markings include *ARCO* (arco) and various articulation marks like accents and slurs. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4.

Four empty musical staves for writing, arranged vertically.

70

75

80

85

90

95

100

105

Pizz. 110

ARCO 115

LIGHTLY

120

130

pp

135

SLOWING...

140

SLOWING

IN TIME

145

150

155

160

165 *mf*

170 *p*

175 *p* *f* *p*

180 *mp*

185 *f*

190 *f*

195

200 *pizz.* *ARCO*

205 *pizz.* *ARCO*

210

215

LOUDER GRADUALLY

220

ff

p

225

230

235

240

245

250

255

260